
Germonds Presbyterian Church - Position Description - Church Music/Choir Director

Germonds Presbyterian Church Seeks Church Music/Choir Director

Germonds Presbyterian Church, a 265-member suburban PC(USA) congregation in NY's Hudson Valley, seeks a part-time (10-13 hrs/wk) Director to lead our church music program and adult choir. Candidates should have at least a bachelor's degree in Music Education, and experience conducting and developing choral and instrumental ensembles. The ideal candidate will be proficient in teaching and leading adults in church music. Knowledge of a diverse range of sacred music and of Reformation liturgy would be helpful. Will work with the Pastor, Music & Worship Committee, and music program staff in developing, planning, and implementing an eclectic, inspiring, and innovative church music program that will nurture and support the growth of musical gifts of all kinds within our church. Will develop and lead our volunteer adult choir in weekly rehearsal and worship service service as well as special services (according to the church calendar), and coordinate the schedule of volunteer musicians during the summer choir break. Salary commensurate with education and experience; 4 weeks paid time off. Professional development funds available. Germonds Presbyterian Church is an equal opportunity employer. (Complete job description below.)

Please send cover letter and resume to: gpc.musicdirectorsearch@gmail.com. Deadline for applications is **January 31, 2018**, or until the position has been filled.

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Title: Church Music/Choir Director

Date: Calendar Year *2018*

Purpose: To coordinate the Church's music program, lead the Adult Choir and instrumental ensembles, and encourage and develop congregational singing.

Accountability: To the Pastor and Music & Worship Committee.

Responsibilities:

1. As Director of Music for Germonds Church, develop, plan, and implement an eclectic, inspiring, and innovative church music program.
2. In consultation with the music program staff (the organist, pianist, and Children's Choir director), research sacred music appropriate to the liturgy and to the biblical themes selected by the Pastor, and contribute to worship planning as a member of the worship team.
3. As the Adult Choir Director, develop the musicianship of volunteer members by working with them in weekly rehearsals and leading them at regular & special services of worship in accordance with the church calendar, utilizing both existing repertoire and the introduction of new music pieces.
4. Recruit new choir members and support all musicians in offering their gifts.
5. Nurture, guide and assist the growth of varied musical groups within the church, such as the youth/children's choir, instrumental ensembles, contemporary Christian music groups, etc.
6. Help the congregation, the "Great Choir of Germonds," with congregational singing.
7. Schedule musicians to provide music for summer services during the choir break, and assist them as needed in choosing appropriate pieces.
8. Source and secure additional instrumentalists as necessary, both volunteer and paid, in support of the music program.
9. Attend monthly meetings as an *ex officio* member of the Music & Worship Committee, and assist in developing an annual budget.
10. Organize, develop, and maintain the church's music library.
11. On behalf of Germonds Church, liaise with outside music staff and ensembles as necessary for joint performances.
12. Secure a substitute choir director as needed, in consultation with the Pastor and the Music & Worship Committee.

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Characteristics and qualifications:

1. Degree in Music Education, with experience conducting and developing choral ensembles.
2. Proficiency in teaching and leading adults (with trained and untrained voices) in church music, with personal commitment to continuing development of musicianship.
3. Preference to work as a team player on the worship team.
4. Flexible, creative, reverent, organized, dependable, and punctual.

Relationships: Relates to the Pastor, Music & Worship Committee, music program and church administrative staff, and members and friends of the Church.

Evaluation: Performance reviews will be conducted annually by the Pastor, with or in consultation with the Chair of the Music & Worship Committee acting on behalf of the Committee, under the observation of a member of the Personnel & Administration Committee.

Annual Salary: Commensurate with education and experience.

Paid Time Off: Four (4) weeks paid time off (understood to include 4 Sundays and 4 weekday rehearsals). Additional unpaid time off can be arranged with the Pastor and Personnel & Administration Committee.